

Biasses

Vallées cévenoles - Molezon







Biasses (nathalie.thomas)

The path goes through typical Cevenol hamlets and passes near the imposing magnanerie (silkworm farm) of La Roque. On its rocky outcrop, La Canourgue tower proudly stands guard over the Vallée Française.

Le sentier traverse des hameaux typiquement cévenols dont l'imposante magnanerie de La Roque. Plantée fièrement sur son pic rocheux, la Tour de Canourgue garde la Vallée Française.

Useful information

Practice: Hiking on foot

Duration: 2 h 30

Length: 6.3 km

Trek ascent : 418 m

Difficulty: Medium

Type: Loop

Themes : Agriculture and livestock farming, Fauna and flora, History

and culture

Trek

Departure: At Biasses bridge **Arrival**: At Biasses bridge **Markings**: ___Yellow waymarks

Cities: 1. Molezon

Altimetric profile



Min elevation 433 m Max elevation 627 m

Departure from Biasses bridge.

- 1) Take on your right the concrete path, pass the "Barral" house, continue on the path that comes out near the hamlet of Bruguier-Bas, reach the D983, and cross it to take the path opposite that goes to the hamlet of Les Plantiers (under La Canourgue tower).
- 2) At the hamlet of Les Plantiers, first take the left then take the right the path that climbs to La Canourque tower.
- 3) From the tower, retrace your steps to take the path on the right.
- 4) Pass below the house of Le Bruguier-Haut and join up with the road that you follow to Mazel Escassier. Just after the house, take the path on the right that leads to the D983. Turn right onto the road for 100 m. Take the road on the left for 540 m.
- 5) Take the path on the right towards the Magnanerie de La Rogue.
- 6) Below the magnanerie, take the path on the left that descends to the hamlet of Le Castelet. Continue in the chestnut orchard to the valley floor. Join up with the road and turn right onto it to Biasses.

On your path...



- The scenery (A)
- A glimpse of the Tour du Canourgue (C)
- Dating the site (E)
- Defending and asserting one's authority (G)
- The signal-tower hypothesis (I)
 Goat farming (K)

- The Vallée Française (B)
- Holm oak or chestnut (D)
- An oven (F)
- Income from land and redevances (H)
- The tower's architecture (J)

All useful information



Is in the midst of the park

The national park is an unrestricted natural area but subjected to regulations which must be known by all visitors.



A Advices

Make sure your equipment is appropriate for the day's weather conditions. Remember that the weather changes guickly in the mountains. Take enough water, wear sturdy shoes and put on a hat. Please close all gates and barriers behind you.

How to come?

Access

From Barre-des-Cévennes, take the D983 towards Ste-Croix-Vallée-Française. Take the D 61 on your right towards Molezon - Le Pompidou to reach Biasses.

Advised parking

As you enter Biasses

1 Information desks

Office de tourisme Des Cévennes au mont Lozère

le Quai, 48220 Le Pont de Montvert sud mont-Lozère

info@cevennes-montlozere.com

Tel: 04 66 45 81 94

https://www.cevennes-montlozere.com/



Tourism'house and national Parc at Florac

Place de l'ancienne gare, N106, 48400 Florac-trois-rivières

info@cevennes-parcnational.fr

Tel: 04 66 45 01 14

https://www.cevennes-gorges-du-

tarn.com



Tourism office Des Cévennes au mont-Lozère, Sainte-Croix-Vallée-Française

Mairie, 48110 Sainte-Croix-Vallée-Française

info@cevennes-montlozere.com

Tel: 04 66 45 81 94

https://www.cevennes-montlozere.com/



Source



CC des Cévennes au Mont Lozère

http://www.cevennes-mont-lozere.fr/



Parc national des Cévennes

http://www.cevennes-parcnational.fr/

On your path...



The scenery (A)

From this vantage point you can discover the uppermost part of the Vallée Française, notably the temple (Protestant church) at Molezon and the tower of Biasses on the valley floor. In the west, the horizon is foreshortened by a limestone plateau: the Can de l'Hospitalet. This represents one of the furthest reaches of the ocean in the Mesozoic period, when it largely covered the old schist massif of the Cévennes.

Attribution : © Sandrine Forge



The Vallée Française (B)

The Vallée Française, originally known as the Val Francesque, is the middle valley in a system of three parallel Cévenol valleys (incl. Vallée Longue to the north-east and Vallée Borgne to the south). Legend has it that under the command of Roland, one of Charlemagne's valiant knights, the valley fought off the Saracen invasion and remained Frankish. Other hypotheses refer to a valley that was franche, meaning exempt from certain taxes. However, it is more likely that the Vallée Française was a Frankish foothold in Visigoth southern France (5th and 6th centuries) during the times of division that followed the fall of the Roman Empire under the pressure of the so-called "Barbarian" tribes.

Attribution : © Guy Grégoire



A glimpse of the Tour du Canourgue (C)

Architectural deterioration caused by the wear and tear of time as much as by removal of stones almost vanquished this impressive monument, which has stood for centuries at the point of a rocky promontory. The conservation efforts of several Cévennes-loving volunteers kept the tower standing in the 1960s, but without saving it for good. The Cévennes National Park bought it in 1990 with the aim of turning it into one of the components of the Cévenne Eco-Museum, and fully restored it the following year. The holm oaks growing near this point partially hide a set of terraces that bear witness to farming in days gone by.

 $\textbf{Attribution}: \ \textcircled{\tiny \textbf{C}} \ \textbf{Sandrine} \ \textbf{Forge}$



Pholm oak or chestnut (D)

As you walk uphill towards Le Canourgue Tower, you will see the distinct asymmetry between the two slopes and its effect on vegetation and farming. On the south-west slope, which is drier, rocky and steep, holm oak dominates. On the other side of the valley, the exposure to the north-east (and therefore lower temperatures) and the gentler gradient are accompanied by deeper soils, which favours chestnut trees.

Attribution: nathalie.thomas

Dating the site (E)

The oldest records mentioning the Château du Canourgue date from 1219, but it is probably older. Throughout the 13th century, it was a fief of Raymond d'Anduze, then of Raymond de Barre. It then became a joint property of the King of France and the Bishop of Mende. Archaeological excavations have not been able to pinpoint exactly when it was built, but do show that it was abandoned in the late 14th or early 15th century, based on fragments of kitchenware discovered here (jugs and cooking pots from St-Quentin-la-Poterie, near Uzès).

An oven (F)

At the valley-end of the staircase was a partially overhanging building. On the ground, at a hollowed-out spot, is a sandstone millstone wedged into place on its base by small upright schist slabs. It was probably re-used as an oven floor, but research has not shown what kind of oven – for bread or other purposes.

Defending and asserting one's authority (G)

There was a square building here that controlled access to the tower. Between the staircase and the entrance into the tower, staggered walls and a narrow corridor intersected by doors reinforced the keep's defences. Its defensive capacity should not be over-estimated. Ten or so armed people could surely capture it. Though it was a fortification, above all it enabled the lords who owned it to project their authority symbolically. But this was also a residence of local seigneurs. Although there is no precise information about the Tour du Canourgue, by comparison with similar buildings one can estimate that 20 to 30 people lived in it.

Income from land and redevances (H)

The lords of Le Canourgue had to live on the income from their lands, meaning the rents paid, especially in kind, by the peasants who farmed the estate's lands: sweet chestnuts or rye (grown underneath the chestnut trees), nuts and fruit (walnuts, plums, etc.), wine (not much) and meat products (essentially pork). Once a year, on a fixed date, the peasants living in the valley's various mas or farms came to bring the rent they owed. Some farmed the terraced crop land near the castle and lived (among other professions) in the village built at its feet.

The signal-tower hypothesis (I)

The Tour du Canourgue is sometimes described as a "signal tower" similar to the towers near the coast, which allowed locals to watch out for the "Barbary corsairs", and to communicate using fire. Such a system would have required joint organisation and solidarity between the local lords. This was not exactly the most common scenario in the Cévennes from the 11th to the 14th centuries, when alliances, counteralliances and conflicts followed one another. The Tour du Canourgue may have been used for sending signals – though no records have so far been found to support this theory – but that was patently not its primary function.

The tower's architecture (J)

On the facade, besides arrow-slits and one window, are two times two holes. This was probably where a wooden gallery (hoarding) was built on corbels to overhang the access. Inside, on the first floor, the dimensions of the openings suggest that this was a living space despite its small size. On the top floor, the edge of the vault is embellished with a decorative cornice, an exact replica of the one in the keep at Garde-Guérin (north of Villefort). The double-sloped roof is the most common type for this kind of building. In the late 19th century (Romanticism), it was fashionable to add terraces and battlements when restoring towers.



Goat farming (K)

As an animal well adapted to being reared in the mountains, the goat has been in the Cévennes for a long time. Every family owned a few of these animals to have their own milk and cheese for its own consumption. The transformation from subsistence agriculture to market agriculture gave a new dimension to this livsestock farming, with the goats' milk being turned into pélardon cheese. The Coopérative de Moissac-Vallée-Française, established in 1959, collects about one million litres of milk per year in the Cévennes (Lozère and Gard). Pélardon obtained the AOC label (controlled designation of origin) in 2000.

Attribution : Olivier. Prohin