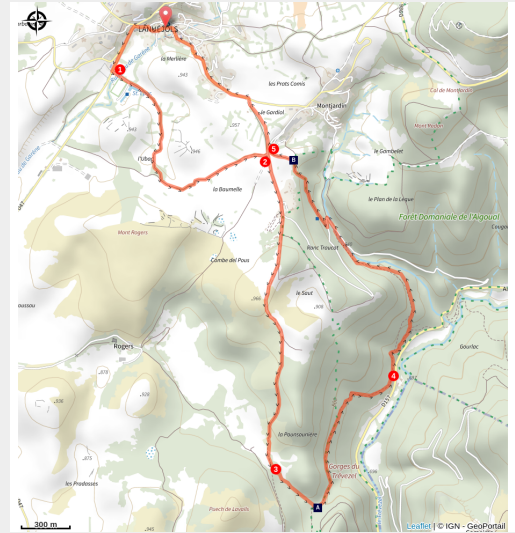


# The fox trail

Aigoual - Lanuéjols



Petite anémone bleue (Béatrice Galzin)



*The Col de Montjardin pass links the Causse Noir plateau with Mont Aigoual. The path makes its way through contrasting scenery: Causse steppe with its scattered small battalions of box trees; deep forests on the Aigoual slopes; abrupt green gorges populated by Scots pines; cracked cliffs carved by the elements; ravines full of nooks where some trees have miraculously found a pocket of soil*

## Useful information

Practice : Hiking on foot

Duration : 2 h 30

Length : 9.1 km

Trek ascent : 322 m

Difficulty : Very easy

Type : Loop

Themes : Architecture and village, Water and geology

# Trek

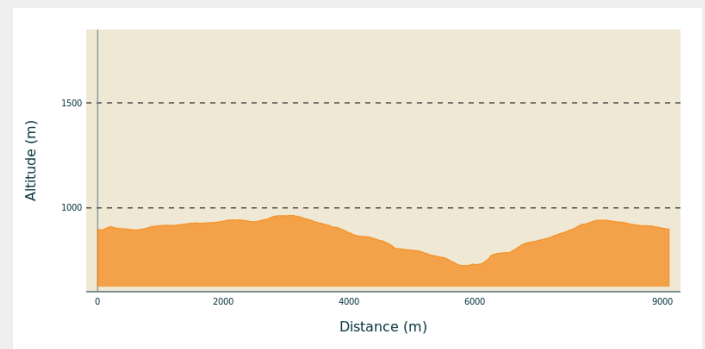
**Departure** : Lanuéjols

**Arrival** : lanuéjols

**Markings** :  Yellow waymarks

**Cities** : 1. Lanuéjols

## Altimetric profile



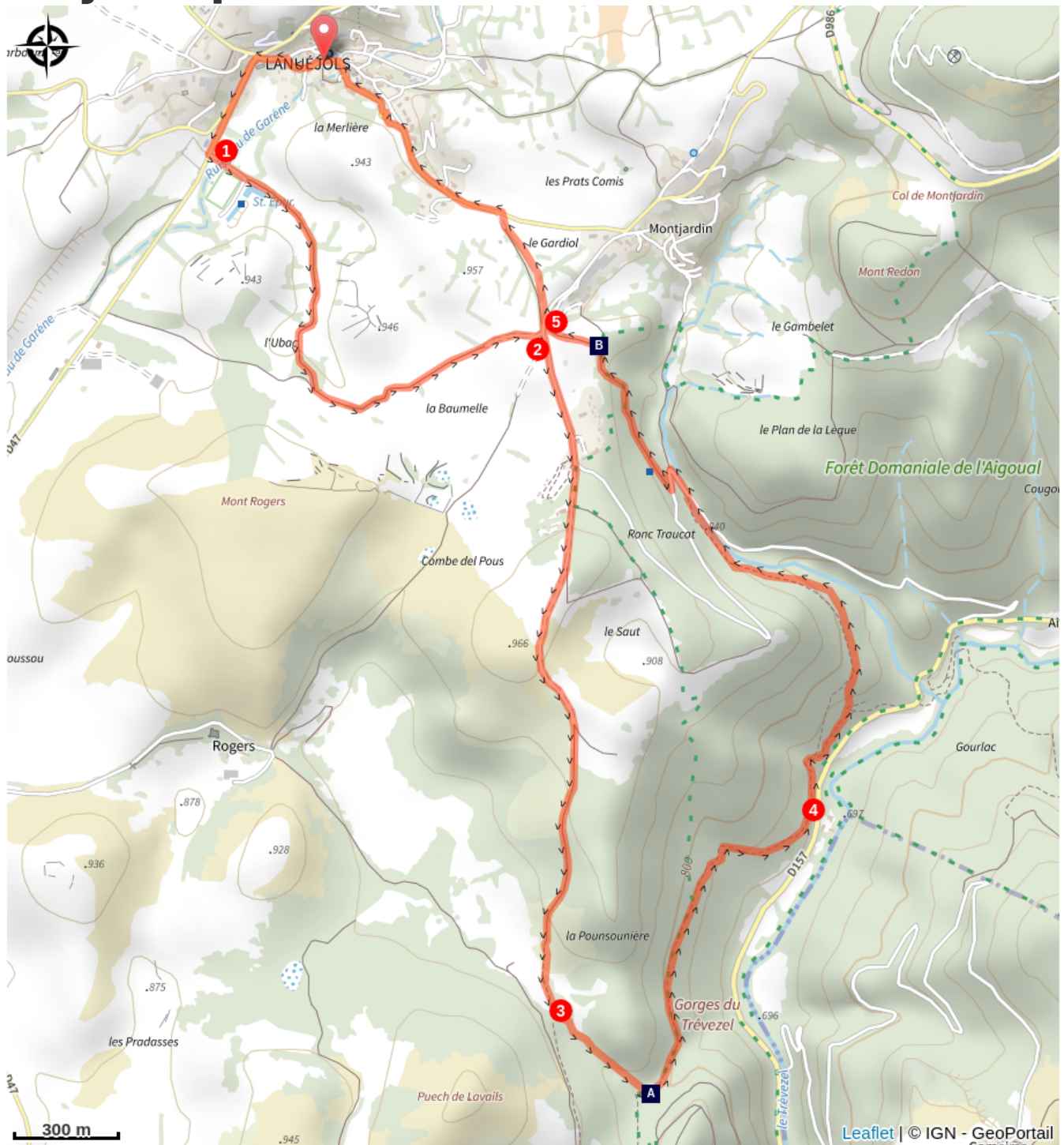
Min elevation 725 m    Max elevation 964 m

Signposts will guide you all along this route, as well as yellow painted waymarks. In the description below, the signposted place names and/or directions are given in ***bold italics*** between quotation marks:

From the starting-point in the hamlet of Montjardin, take the direction of La Foulquarié via GR®62.

1. At "***La Cambieyre***", direction "***Le Roube***".
2. At "***Le Roube***" head for "***Randavel***" via "***La Pousounyère***", walk along the camping-car area and go uphill into the coniferous forest.
3. At "***La Pousounyere***" take the path on the left. Gentle downhill section to "***Randavel***".
4. At "***Randavel***" stay below the houses and go uphill to "***Le Roube***".
5. Return to "***Montjardin***".

# On your path...



 Le Trévezel (A)

 The hamlet of Montjardin (B)

# All useful information



## Is in the midst of the park

The national park is an unrestricted natural area but subjected to regulations which must be known by all visitors.



## Advices

Before committing yourself to a circuit, ensure that it is suitable for your activity level and ability. Remember that the weather changes quickly in the mountains. Take enough water. Please close all gates and barriers behind you.

## How to come ?

### Access

From Meyrueis towards Lanuéjols on the D 986; Montjardin is 1km before the village of Lanuéjols. Park behind the petrol station.

### Advised parking

Montjardin crossroads.



## Information desks

### Tourism & national parc'house

Col de la Serreyrède, 30570 Val d'Aigoual

maisonde-laigoual@sudcevennes.com

Tel : 04 67 82 64 67

<https://www.sudcevennes.com>

Accessibility : Accessible aux personnes à mobilité réduite sur les trois niveaux du bâtiment (ascenseur)



## Source



CC Causses Aigoual Cévennes Terres Solidaires

<http://www.caussesaigoualcevennes.fr/>



Parc national des Cévennes

<http://www.cevennes-parcnational.fr/>

## On your path...

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### Le Trévezel (A)

You are on the western border of the Aigoual massif, whose vast wooded slopes you can see. Southwest of you is a geological contact zone between the Causse Noir limestone plateau and the granite massif of Le Suquet. Between the two lies the deep groove created by the white waters of Le Trévezel. A small causee at the foot of Le Suquet is home to the hamlet of Comeiras, which is mentioned in Jean Carrière's novel, *La Caverne des pestiférés*.

Attribution : Michel Monnot



### The hamlet of Montjardin (B)

The ground here is full of ores of all kinds, which have been mined at various times but without ever being abundant enough to make exploitation permanent. Periodically, life in the village of Montjardin and its surroundings was dominated by lead, zinc, chalcopyrite and silver mining. In 1778 a shepherd discovered a silver vein at Montjardin. It was exploited for some time and then abandoned. In 1908 the Villemagne mining and metalworking company re-opened the mine, as well as others in the sector. The mine gallery at Montjardin was 450 m long. During this boom period, over 400 miners were employed across the concession. It definitively closed in 1932, and the former miners' village near Montjardin is today a holiday centre.

Attribution : Béatrice Galzin