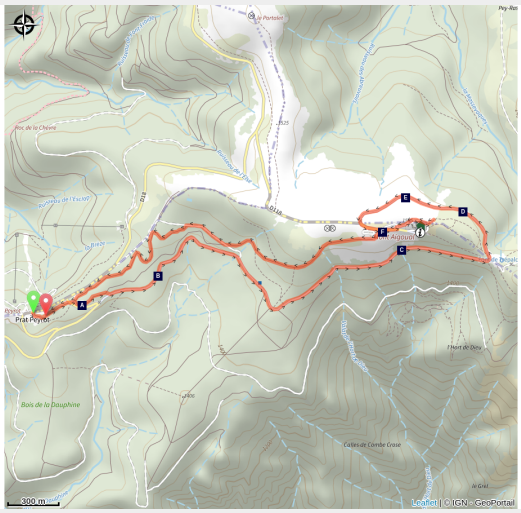
Les Balcons de l’Aigoual: a land art circuit

Aigoual - Val-d'Aigoual

L'orée, porte d'entrée du parcours landart (© Olivier Prohin)



A unique land art circuit in the National Park’s central zone proposing 14 regularly renewed installations, which are inspired by the natural environment and scenery of Mont Aigoual.

Here artists present the relationship between humans and nature and their encounter with the climatic phenomena of Mont Aigoual. Their works are therefore constantly evolving. Art inserted into the environment connects with a fundamental source of creativity for artists: observing and being inspired by nature. This circuit takes you through different atmospheres and sites, and proposes a sensitive and intimate approach to nature.

Useful information

Practice : Discovery trails

Duration : 2 h 30

Length : 7.9 km

Trek ascent : 188 m

Difficulty : Medium

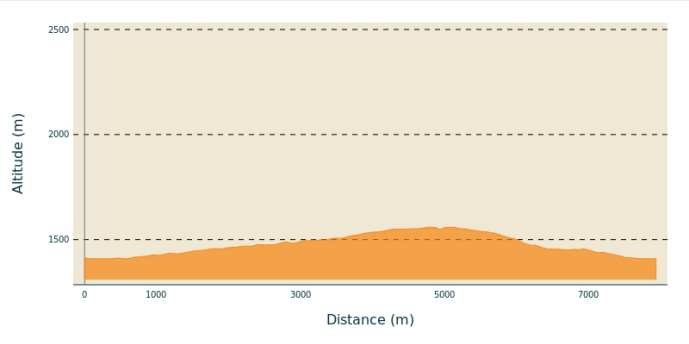
Type : Loop

Themes : Fauna and flora, History and culture

Trek

Departure : Prat Peyrot outdoors activity centre
Arrival : Prat Peyrot outdoors activity centre
Markings : Réseau pôle nature Aigoual
Cities : 1. Val-d'Aigoual
2. Bassurels

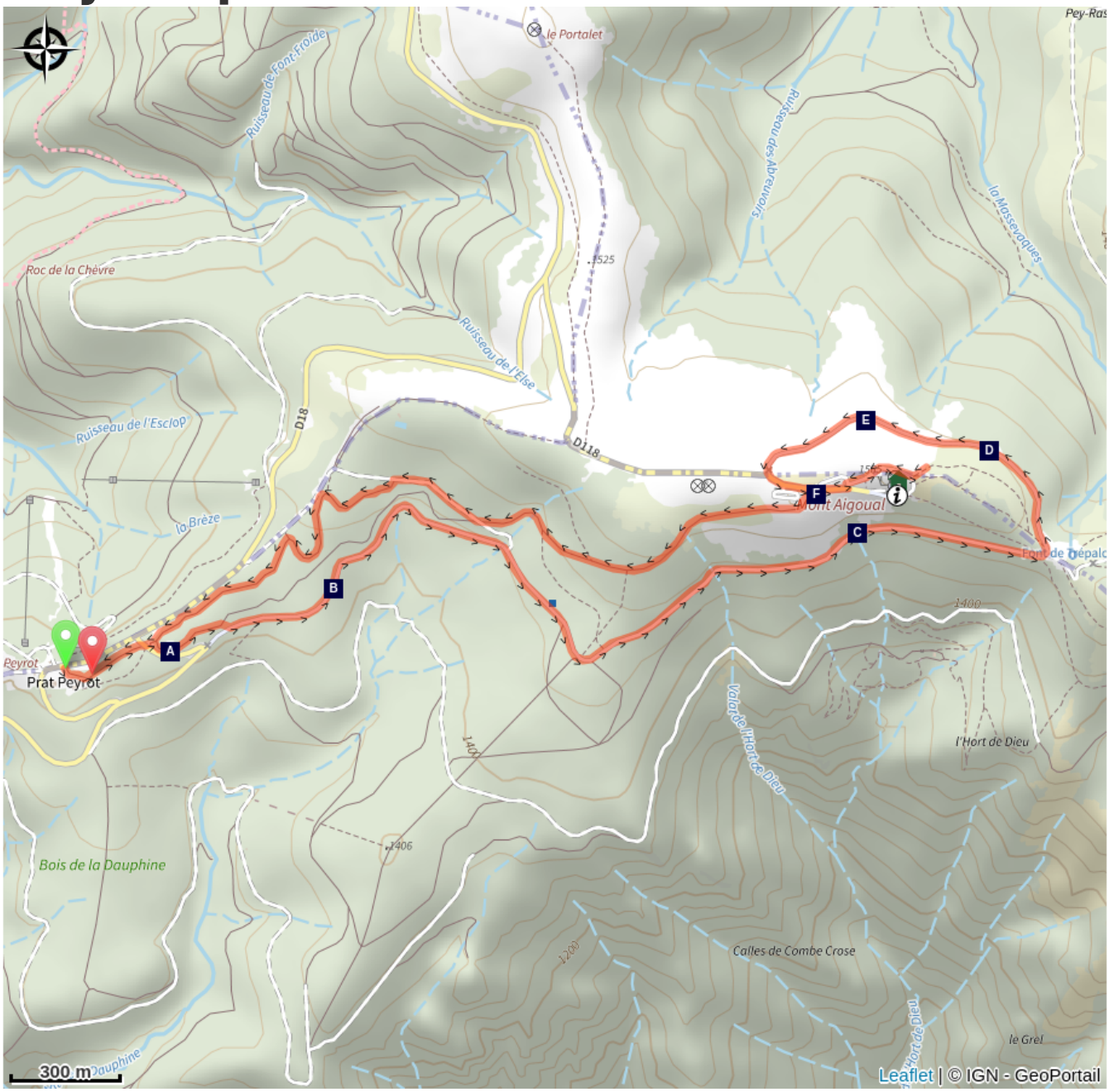
Altimetric profile



Min elevation 1409 m Max elevation 1559 m

The circuit gradually leaves the activity centre and enters the foliage, then goes through a wooden arch. After 500 m, it reaches the decommissioned D249 that takes you all the way to the summit. This path is for pedestrians and accessible to pushchairs and wheelchairs. The downhill return is on the GR 6 long-distance hiking trail, which is accessible only to hikers. The blue pictogram waymarks the entire circuit.

On your path...



On the Verge (Yoann Crépin) (A)
Catchment Area (Xavier Rèche) (B)
Seated (Marie-Hélène Richard) (C)
Cell (Marie Gueydon de Dives) (D)
Tempus Fugit (Fiona Paterson, Donald Buglass) (E)
Archeosmart (Marc Limousin) (F)

All useful information

Is in the midst of the park

The national park is an unrestricted natural area but subjected to regulations which must be known by all visitors.

Advices

At the summit of Mont Aigoual, weather conditions can change rapidly.
Before setting out, seek advice from the tourist office. This circuit is prohibited in strong winds or snowy conditions.

How to come ?

Transports

www.lio.laregion.fr

Access

From Valleraugue (D986), via the Col de la Serreyrède Pass towards Mont Aigoual (or on the D48 from Le Vigan).

From Florac, via the Col du Perjuret Pass towards Mont Aigoual on the D998 and D18.

Advised parking

Car park at the activity centre

Information desks

Tourism & national parc'house
Col de la Serreyrède, 30570 Val d'Aigoual

maisondelaigoual@sudcevennes.com
Tel : 04 67 82 64 67
https://www.sudcevennes.com

Accessibility : Accessible aux personnes à mobilité réduite sur les trois niveaux du bâtiment (ascenseur)

Weather observatory Mont Aigoual
Sommet de l'Aigoual, 30570 Val d'Aigoual

meteosite@aigoual.fr
Tel : 04 67 42 59 83
https://www.aigoual.fr/

Source

La Filature du Mazel

https://www.lafilaturedumazel.org

Parc national des Cévennes

http://www.cevennes-parcnational.fr/

On your path...

On the Verge (Yoann Crépin) (A)

A doorway to a circuit of art within the natural environment. To fuse and interact with the environment and play with the seasons, time, light and weightlessness. To let humanity express itself through nature and nature express itself through humanity – a necessary interaction, a symbiotic interaction that inspires us to discover another world.

Attribution : © Filature du Mazel

Catchment Area (Xavier Rèche) (B)

By its location and name, this installation evokes the nearby watershed between the Atlantic and Mediterranean. A vessel reduced to a suspended wooden framework, without strakes or gunwale, tilts in the direction of the runoff. It emphasises the first branches of a gigantic drainage system.

Attribution : © Filature du Mazel

Seated (Marie-Hélène Richard) (C)

Far from town, paths open the door to new rhythms. Another vision of life and time lets us breathe in the ever-present contemplation, stones, trees and skies. A physical experience of coming face-to-face with nature. A bench made of wood and branches, whose back becomes thinner as it rises towards the sky, as if to turn back into a tree.

Attribution : © Filature du Mazel

Cell (Marie Gueydon de Dives) (D)

This artwork, natural in architecture but artificial in execution, represents a passage between the interior and exterior worlds. Posing or opposing while questioning the notions of limit, porousness and opening.
This work encourages you to come inside but feel outside. To be the contemplative eye, the receiving ear, the conscience that objectifies reality.

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Tempus Fugit (Fiona Paterson, Donald Buglass) (E)

Time flies, conscience cries, death threatens, heaven invites, hell scolds, and man sleeps. Here, the effects of time and natural elements transform the wood used in the artwork; everything is an endless renewal at the same rate as the passing hours. How much time have we got left before everything is lost and it is too late to repair the damage? Nature will continue on its trajectory and efface the traces of Humanity on Earth.

Attribution : © Natacha Maltaverne

Archeosmart (Marc Limousin) (F)

Smartphone imprints appear on the rocks: fossils of the present that will become mysterious in the future. This carved stone, like the cup-shaped marks and other rock art of the region, discloses history revealed in matter and resonates with Malraux’s phrase: “The future is a present given to us by the past”.

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